



# Anna Soibert

## Actress & Fight Choreographer

### FORMAL EDUCATION & PRACTICAL TRAINING

2023	Jens Roth various Workshops
2022/23	Matthias Beier Workshops, Coaching & Profiling
2021	MAV Academy Movement for trained Performers, stage and screen
2020	FÜR DEN FILM
2019	Intimacy for Stage and Screen Intimacy Design
2018	DAS coaching-netzwerk, Beate Maes 10er Block
2012 – 2016	Nordic Stage Fight Society (NSFS) Certified Teacher for Stage Combat
2008 – 2012	Nordic Stage Fight Society (NSFS) "Actor-Combatant" - Diploma
1999 – 2003	Russian Academy of Theatre Arts Moscow (GITIS/RATI) Actor for Stage & Screen - Diploma of excellence
1997 – 1999	School of Slavonic and East European Studies University of London BA Russian Studies

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[anna-soibert.com](http://anna-soibert.com)

[Schauspielervideos](#)

[Filmmakers](#)

[Crew United](#)

[Castforward](#)

## FILM & TV (SELECTION)

- 2023 „Aktenzeichen XY... ungelöst“ | TV | directed by Uli Möller | (BP) Sophie (German)
- 2021 „Aktenzeichen XY... ungelöst“ | TV | directed by Robert A. Pejo | (BP) Ilka Stemmler (German)
- 2020 "Sturm der Liebe" | TV | directed by C. Meyer-Grohbrügge | (BP) Olga Petrova (German, Russ. accent)
- 2017 „Trautmann“ | Film | directed by Marcus H. Rosenmüller | (BP) Customer in Grocery Store (English)
- 2007 "Zhizn' vrasplokh" | Film | directed by Aleksandr Brunkovskii | (BP) Psychologist (German)

## THEATRE (SELECTION)

- 2019 "Bremer Stadtmusikanten go Blues Brothers" | directed by Wilma Kiener | Role: the Donkey (German)
- 2013/14 "Von Lebensrausch und Todessehnsucht" | self produced | Role: She (German/Russian)
- 2011 "En Garde!" | directed by Vladimir Granov | Role: diverse (German)
- 2004 "Nervnye liudi" | directed by Sergei Linzov | Role: Mme Kuibisheva (Russian)
- 2002/03 "Fro" | directed by Vasilii Senin | Role: Florence (Russian)

## SCENIC PRESENTATIONS (SELECTION)

- 2021 "Vor dem Ruhestand", Thomas Bernhard, A scenic reading, Role: Vera
- 2016 "Carolan – Auf den Spuren des Irischen Harfenspielers", A musical recital featuring Carolan's music
- 2015 "Ein Russisch-Romantischer Winterabend", A scenic reading of poetry and song
- "Prinzessin Therese von Bayern", various readings with Dr. Hadumod Bußmann  
Role: Prinzessin Therese von Bayern

## FIGHT CHOREOGRAPHY STAGE & SCREEN (SELECTION)

- 2024 "ZWEI" - Die phantastische Reise des C.P. Theo | Theater LEO17  
Script & Staging
- 2023 "Die Drei Musketiere" | Langenargener Festspiele | directed by Andreas Kloos  
Fight Choreography and Combat Setting
- 2021 "Romeo und Julia" | Langenargener Festspiele | directed by Andreas Kloos  
Fight Choreography and Combat Setting
- 2020 "München Laim – Laim und die Tote im Teppich" | directed by Michael Schneider  
OnSet fencing instruction for actors and extras
- 2015 "Romeo und Julia" | Passionstheater Oberammergau | directed by Abdullah Kenan Karaca  
Fight Choreography and Combat Setting

## **CERTIFIED TEACHER FOR DRAMATIC COMBAT (FILM & STAGE)**

Actors Studio "Das Zerboni", Munich

Norddeutsche Musical Akademie, Germany

Junges Resi" Bayerisches Staatsschauspiel, Munich, Germany

## **LIVE MUSICIAN VIOLIN & VOCAL**

Founding member of the Irish Folk Group „Fiddler's Affair“  
Fiddle und Gesang

## **AWARDS**

"Best supporting actress" as the Club Owner in "Fro" after A. Platonov  
directed by Vasilii Senin

"Third Prize" for performing excerpts from the Diary of Catherine the Great  
directed by Antonina M. Kuznetsova

First foreign participant at the XI. Competition for Stage Speech (Russian), GITIS/RATI

"John Jouhoutsy – Prize" for distinguished knowledge and eloquence in Russian  
School of Slavonic and East European Studies, University of London

2008 –  
2019